

CV

LOUKIA RICHARDS (ATHENS, 1965)



EDUCATION / TRAINING

1982 Arsakeio Athens, Apolytirio (High School Certificate). Arsakeio is an historical girls' school in Greece.
1988 Ptyhio (BA) in Economics - National and Kapodistrian University of Athens. Department: Political Sciences and Economics.
1988–1993 Studies of Visual Communication at University of the Arts Berlin, funded by an Onassis Benefit Foundation scholarship. Vordiplom (the equivalent of BA in Germany) in 1990, and Diplom Designer (the equivalent of Master degree in Germany) in 1993.
1995 Internship at Christie's Inc. New York City. 19th century European painting department.
2000 Reuters Journalism. Communication seminars for staff members, London and Athens.
2008 Research on 18th and 19th century Greek Embroidery at The Textile Museum in Washington DC funded by the Fulbright Foundation Award for Mid-Career Artists.

AWARDS / GRANTS / NOMINATIONS

2025 Nominated for the Herbert Hofmann Prize/Schmuck Munich (Jewelry).
2022 Grant of Hamburgische Stiftung for co-curating SMCK ON REEL-Chain of Solidarity video festival in Hamburg.
2021 Nominated for the European Prize for Applied Art, Mons, Belgium (Jewelry).
2020 Nominated for the Herbert Hofmann Prize/Schmuck Munich (Jewelry).
2018 Nominated for the European Prize for Applied Art, Mons, Belgium (Jewelry).
2017 Nominated for the Herbert Hofmann Prize/Schmuck Munich (Jewelry).
2014 Nominated for the Altonale Art Festival Prize Hamburg (Performance/Textile).
2011–2012 Grant and Artist Residency for two Art & Communication projects, Künstlerdorf Schöppingen Foundation, Germany.
2011 Art Hotel Dulac, Amsterdam. Artist Residency, (Textile/Performance).
2009 Artist In Residence at Ted Noten Atelier Amsterdam/ "Red Light Design" Project (Textile/Jewelry).
2008 The Fulbright Foundation Award for Mid Career Artists. Research grant for studying the Greek embroidery collection at The Textile Museum in Washington D.C.
2007 Nominated for the New Traditional Jewelry Award, Sieraad International Art Jewellery Fair, Amsterdam.
2006 Selected Maker. A Crafts Council England e-Marketing grant (Non precious jewelry).
1998 The EU Media grant to develop a film script, Brussels.
1989–1993 The Alexander S. Onassis Benefit Foundation scholarship to study at UdK, Berlin.
1987 The Goethe Institut German Language & Culture scholarship. Rothenburg ob der Tauber, Germany.
1982 The National and Kapodistrian University of Athens grant.

FOUNDING

2022 - present Co-founder and co-curator of SMCK ON REEL. More than hundred jewelry and crafts videos have been screened at Vilnius Biennial, Romanian Jewelry Week, Grassimesse Leipzig, Munich Jewelry Week, Faktor Hamburg, Museum of History of Ukraine Kyiv, Legnica Silver Festival Poland. With Christoph Ziegler.
2020 - present Co-founder and Editor In Chief of print/digital/online SMCK Magazine for Independent Artists. With Christoph Ziegler.
2017 - present Co-founder and co-curator of FaveLAB, an international Artist Residency and education program in Athens, Greece. With Christoph Ziegler.

CURATION

2022 Co-curator of the international jewelry show "Metamorphoses" at Bayerischer Kunstgewerbeverein Munich, Germany. With Christoph Ziegler.

2022–today SMCK ON REEL. Jewelry video festival.

2021 Co-curator of the group exhibition at Galerie Weltraum funded by The City of Munich (Jewelry/video). With Christoph Ziegler.

2020 "Helen's dress". Curation of an online Artist In Residence program exclusively designed for "Vamvakou Revival" in Greece, and funded by S. Niarchos Foundation (Textile/Jewelry/Performance/Video). With Christoph Ziegler.

2020 "Polemos/war". Co-curator of the group exhibition at Galerie Weltraum funded by The City of Munich (Jewelry/video). With Christoph Ziegler.

2019 Co-curator of the double international jewelry show "WERT/voll" at UBA/Federal Agency for the Environment in Dessau and at Grassi Museum Leipzig, Germany, 2019. Both shows were funded by UBA.

2019 "The Sacred & The Profane". Co-curator of the group exhibition at Galerie Weltraum funded by The City of Munich. With Christoph Ziegler. (Jewelry/Object/Performance).

2019 "The Textile Quintett". Curation of the Artist In Residence program & group show at Tsikaliotis Tower, Leonidio, Greece. With Christoph Ziegler.

2018 "Kallichoron". Co-curator of the group exhibition at Galerie Florian Trampler Munich. (Jewelry/Object/Performance/Dance). With Christoph Ziegler.

2017 "Initiation". Co-curator of the group exhibition at Galerie Florian Trampler Munich. (Jewelry/Object/Performance). With Christoph Ziegler.

2017 "Initiation". Co-curator of the group exhibition at Sieraad International Jewelry Art Fair, Amsterdam. With Christoph Ziegler.

2016 "Test Drive". Co-curator of the mobile group exhibition supported by The City of Munich (Jewelry/Object). With Christoph Ziegler.

2016 "Test Drive". Co-curator of the group exhibition at Sieraad International Jewelry Art Fair, Amsterdam. With Christoph Ziegler.

2015 "Myths". Co-curator of the group exhibition at Galerie Weltraum Munich. (Jewelry/Object/Performance). With Christoph Ziegler.

2015 "Myths". Co-curator of the group exhibition at Sieraad International Jewelry Art Fair, Amsterdam. With Christoph Ziegler.

2014 "Myths". Co-curator of the group exhibition at Galerie Hinterconti, Hamburg. (Jewelry/Object/Performance). With Christoph Ziegler.

2013 "Myths". Co-curator of the group exhibition at Galerie FunckRaum, Berlin. (Jewelry/Object/Performance/Dance). With Christoph Ziegler.

2010 "Let's go to Tsikaliotis". Curation of the Artist In Residence program & group show at Tsikaliotis Tower, Leonidio, Greece.

WORK IN COLLECTIONS

Grassi Museum Leipzig, Germany (Jewelry)
Sarah Visbeek + Jeroen Redel Collection, Amsterdam, The Netherlands (Jewelry)
Onassis Foundation, New York City, USA (Paintings)
Fulbright Foundation Greece (Embroideries)
Rian Designmuseum, Falkenberg, Sweden (Jewelry)
Basil Papantoniou Foundation, Nafplio, Greece (Drawings and Jewelry)
Het Wilde Weten, Rotterdam, The Netherlands (Textile book)
Jenna Schaifer-Ombré Gallery, Cincinnati, USA (Jewelry)
Atta Gallery, Bangkok, Thailand (Jewelry)

COMMISSIONED WORK (SELECTION)

2005-2010 The Benaki Museum Shop, Athens (Jewelry).
2008 The Textile Museum Shop, Washington D.C. (Jewelry).
2008 The Hellenic Museum Shop, New York. (Jewelry).
2006–2008 Felt, London (Jewelry).
2005–2006 Gadjio Dilo, London (Jewelry).
2003-2004 The Basil Papantoniou Foundation Shop, Nafplio, Greece (Jewelry).

EXHIBITIONS

A. SOLO EXHIBITIONS (SELECTION)

- 2014 "Das Rapunzel Häuschen Nebenan". Galerie Entwurf Direkt, Hamburg. (Textile/Performance).
2013 "Zyklus". UBA/Federal Agency for the Environment), Dessau. (Textile/Object).
2012 "A Stitcher's Odyssey", Openbare Bibliotheek Amsterdam. (Textile/Object).
2011 "The Olive Tree A Rooster Called Home", Coco-mat Concept Stores. Antwerp, Amsterdam, Rotterdam. (Textile/Object).
2010 "Let's go to Tsikaliotis", Municipal Gallery, Leonidio. (Textile/Sculpture/Painting)
2008 "Labyrinths", Sagiannos Gallery, Athens. (Jewellery/Textile).
2004 "Going home", Basil Papantoniu Foundation, Nafplio, Greece. (Paintings)

B. GROUP EXHIBITIONS (SELECTION)

- 2025 "Schmuck Sonderschau". IHW Munich (Jewelry).
2024 "Don't tell me stories", Vilnius Biennial Metalofonas (Jewelry).
2023-2024 "Wearing Red, Ignite the Fire" Charon Kransen Arts NYC / Patina Gallery Santa Fe / Gallery Ombré Cincinnati (Jewelry).
2023 "Delight!" Jewelry art. Dubniczay Palace, Veszprém-European Capital of Culture 2023 (Hungary)
2023 "Ocean Treasures", Wagner Preziosen Berlin (Jewelry).
2023 SMCK ON REEL at Bayerischer Kunstgewerbeverein and Schmuck infopoint Munich (Video).
2022 "Metamorphoses", Bayerischer Kunstgewerbeverein Munich (Jewelry/Textile/Video).
2022 "Faces", Galerie Handwerk, Munich, 2022 (Jewelry).
2022 "Schmuck + Image", Grassi Museum Leipzig (Jewelry).
2022 "Memories of a place", Vilnius Biennial Metalofonas (Jewelry).
2021 "Textiles are political". Rian Designmuseum, Falkenberg (Jewelry/Textile).
2021 The European Prize For Applied Arts Nominees show, Mons (Jewelry).
2021 "Flying circus", Galerie Weltraum Munich (Jewelry/Video).
2020 "Schmuck Sonderschau". IHW Munich (Jewelry).
2020 "Polemos/war", Galerie Weltraum Munich (Jewelry/Video).
2019 "The Sacred and the Profane", Weltraum Munich (Jewelry/Performance).
2019 "WERT/voll" at Federal Environment Agency Dessau and Grassi Museum Leipzig. (Jewelry).
2018 - 2019 "Monumentality-Fragility". The European Prize For Applied Arts Nominees show in Mons, Belgium, and at The National Gallery for Crafts and Design, Kilkenny Castle, Ireland. (Jewelry).
2019 "Polymorphia". A Fulbright Foundation scholars show at I-D ProjectArt, Athens (Embroidery).
2019 "TheTextile Quintett" at Tsikaliotis Tower, Leonidio, Greece (Textile).
2018 "Initiation-Kallichorон". Galerie Florian Trampler. Munich (Jewelry/Performance).
2018 "Just Plastics". Selected artists' special show at Eunique Design Fair Karlsruhe. (Jewelry).
2017 "angewanzt". Bayerischer Kunstgewerbeverein Munich. (Jewelry).
2017 "Galerie Ra" at Frame / Internationale Handwerksmesse (IHM), Munich (Jewelry).
2017 "Trash & Treasures". Wagner Preziosen, Berlin (Jewelry).
2017 "Initiation". Florian Trampler Gallery. Munich (Textile/Jewelry/Performance).
2017 "Schmuck Sonderchau" at the Internationale Handwerksmesse (IHM) Munich (Jewelry).
2017 "Schmuckbegehrten", Villa Bengel, Idar-Oberstein, Germany. (Jewelry).
2017 "Komplizen des Frühlings". Galerie Werner Hermsen, Wiesbaden, Germany (Jewelry).
2017 "Initiation". Sieraad International Jewellery Art Fair Amsterdam.
2016 Grassimesse. Grassi Museum, Leipzig. (Jewelry).
2016 "Collective Identity". Greskewitz & Kleinitz Gallery, Hamburg (Textile).
2016 "Test Drive". Rindermarktplatz/ Willy Brandt Platz/ Isartor, Munich (Jewelry).
2016 "Art Pulses". An Onassis Benefit Foundation scholars' show at Onassis Cardiac Surgery Hospital, Athens. (Soft sculpture).
2016 "Myths". Sieraad International Jewelry Art Fair Amsterdam.
2015 "Myths". Weltraum Gallery, Munich. (Jewelry).
2015 "Myths". Sieraad Jewelry Art Fair, Amsterdam.
2015 "Dialogue with Zen". Zen Center Athens (Textile).
2014 "Zwischenspiel". Studio F40-Thikwa Werkstatt für Theater und Kunst, Berlin (Textile).

2014 "WeltAusstellung GrensWerte". Kloster Bentlage, Germany (Textile).
2014 "Myths". Group exhibition at Galerie Hinterconti Hamburg (Jewelry/Object/Performance).
2013 "Pornodolls" at St.Pauli Museum Hamburg (Paper sculpture).
2013 "ZLR präsentiert" at Galerie Entwurf Direkt Gallery Hamburg (Textile).
2013 "Myths". Group exhibition at Galerie FunckRaum Berlin (Jewelry).
2012 Het Wilde Weten/WildBookMarket. Art Book Fair Rotterdam (Textile books).
2011 Art supports Education. A Fulbright Foundation scholars show at Benaki Museum Athens (Textile).
2010 "Let's go to Tsikaliotis". Tsikaliotis Tower, Leonidio, Greece (Soft sculpture).
2010 "I Care A Lot" at Idar-Oberstein University-Platina Gallery Stockholm-Articula Gallery Lisbon (Soft sculpture).
2008 "Symbols of Faith" at Coda Museum Apeldoorn, Netherlands (Jewelry).
2007 "Faith". Nominated artists' special exhibition at Sieraad International Jewelry Art Fair, Amsterdam.
2006 "Heirlooms". The Association for Contemporary Jewelry. St. Botolph's Church, London.
2006 The Brighton Craft Fair (Jewelry).
2006 "Non precious jewelry". Diana Porter Contemporary Jewelry, Bristol.
2006 "Krama". Eleni Marneri Gallery, Athens (Jewelry).
2004 "Inspired by Andy Warhol's Flowers". The Benaki Museum Shop, Athens (Jewelry).
1999 "Art Bonds". An Onassis Benefit Foundation scholars' show at Athens Municipality Arts Center Parko Elefterias (Textile/Collage).

CATALOGUES

2025 "Sonderschau Schmuck". IHM Handwerk & Design, Munich.
2023 "Delight!" Jewelry art. Veszprém European Capital of Culture 2023.
2023 "Tales Of Tools". Flavia Nessi Yazitzoglou, Melissa Publishing House, Athens.
2023 "Ocean Treasures", Wagner Preziosen, Berlin.
2022 "Schmuck + Image", Grassi Museum, Leipzig.
2021 "Textiles are political". Rian Designmuseum, Falkenberg, Sweden.
2021 The European Prize For Applied Arts nominees' show, Mons, Belgium.
2020 "Sonderschau Schmuck". IHM Handwerk & Design, Munich.
2018 "Monumentality-Fragility". The European Prize for Applied Arts nominees' show, Mons, Belgium.
2017 "Sonderschau Schmuck". IHM Handwerk & Design, Munich.
2017 Sieraad. International Jewellery Art Fair. 18th Edition, Amsterdam.
2016 "Art Pulses". The Alexander S. Onassis Benefit Foundation, Athens.
2016 Grassimesse Catalogue, Leipzig.
2016 Sieraad. International Jewelry Art Fair. 17th Edition, Amsterdam.
2015 Sieraad. International Jewelry Art Fair. 16th Edition, Amsterdam.
2014 "WeltAusstellung GrensWerte". Kloster Bentlage, Germany.
2012 "WildBookMarket", De Wilde Weten, Rotterdam.
2012 "The Fulbright Alumni Art Series". The Fulbright Foundation Greece. (e-Catalogue).
2012 "Kunst & Energie", Künstlerdorf Schöppingen Foundation, Germany.
2012 "Praxistest", Künstlerdorf Schöppingen Foundation, Germany.
2012 "Ab in die Mitte!", Künstlerdorf Schöppingen Foundation, Germany.
2011 "The Olive Tree A Rooster Called Home". e-Catalogue, Athens.
2008 "Adorn. The Jewelry Book". Thames & Hudson, London.
2006 "Heirlooms". The Association for Contemporary Jewelry, London.
2004 "Going home..." Basil Papantoniou Foundation, Nafplio, Greece.
1999 "Art bonds". The Alexander S. Onassis Benefit Foundation, Athens.

PERFORMANCES (SELECTION)

2017 Tarot Moebling. Nacht der Ästhetik, Goethe Institut Athens. With Christoph Ziegler.
2016 Tarot Moebling. 2025 e.V. Hamburg. With Christoph Ziegler.
2014 Tarot Moebling. 2025 e.V. Hamburg. With Christoph Ziegler.
2014 Der Rote Faden 14. Altonale Art Festival Hamburg. With Evgeni Mestetschkin.
2014 Stitchathon. Lange Nacht der Konsulate. General Consulate of Greece, Hamburg.
2013 "Trash-Safari". Federal Environment Agency. Dessau and Berlin.
2012 "Creative Tarot". Utopisches Institut/Open Museum. Kunsthalle Hamburg.

2012 Stitchathon at Camping. Gauloses Variété Liberté Festival, Hamburg.
2012 "Bahnfasern zu Grenzverbindungen". GrensWerte / EUREGIO. Trash safari in the shuttle train between Münster-Enschede.
2012 Stitchathon. Openbare Bibliotheek Amsterdam.
2012 ZBS/"Ab in die Mitte!". Künstlerdorf Schöppingen Foundation; Germany. With Christoph Ziegler.
2011 Stitchathon. Griechische Kulturstiftung, Berlin.
2011 "Ich möchte Dir etwas sagen". Künstlerdorf Schöppingen Foundation; Germany.

LECTURES (SELECTION)

2023 "Digital Story Telling Festival". Europeana.
2022 "Crafts and politics". Democritus National University of Greece
2017 "The emotional value of jewelry" at Jewellery Matters symposium / Rijksmuseum Amsterdam.
2016 "Updating the Greek crafts tradition" at Tsakonian Congress, Prastos/Greece.
2014 "Jewelry and the Media". Schmucksymposium Zimmerhof.
2014 "40 Years Federal Agency for the Environment", Dessau. Honorary guest artist.
2014 "Die Urbane Farm". Experts' brainstorming. The Bauhaus Foundation, Dessau.
2013 Design Sundays. Stillwerk Hamburg. With Christoph Ziegler.
2012 "Communication for artists". Creative Economy Agency, Hamburg.
2012 "Communication for artists". Creative Economy Agency, Flensburg.
2008 "On Greek embroidery", The Embassy of Greece, Washington DC. Honorary guest artist.

WORKSHOPS (SELECTION)

2019 "Objects of Desire" at Grassi Museum, Leipzig. With Christoph Ziegler.
2019 "The hidden river Ilios" at Onassis Library, Athens. With Christoph Ziegler.
2016 "Magic jewelry" at Altes Museum, Berlin. With Christoph Ziegler.
2014 "Textile" at Thikwa Werkstatt für Theater und Kunst, Berlin.
2013 "Textile Upcycling" at Federal Environment Agency, Dessau.
2013 "Textile Labyrinth" at Thikwa Werkstatt für Theater und Kunst, Berlin.
2013/14 "The Odyssey" at Schule am See, Hamburg. With Christoph Ziegler.
2012 "Tarot for artists", Künstlerdorf Schöppingen Foundation, Germany.
2011 "Textile workshop for artists", Künstlerdorf Schöppingen Foundation, Germany.
2010 "Magic jewelry", Rooftile and Brickworks Museum, Volos.

MEMBERSHIPS

The Onassis Benefit Foundation Alumni Association.
The National Chamber of the Arts, Greece.